

objects, and can cause serious or fatal injury. Keep away from electronic and medical devices.

#### **Hinge Connector**

Holds the below trick pieces to the magnetic surface.

How to connect:

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**Bell** Ring the bell with your marble or other tricks.

How to connect: How it works:







Pole

How to connect:

Multi-use trick that moves marble from one level to another using another marble as counterweight.

#### Spinner

Spins when hit by marble or can set another marble in motion.

How to connect:

How it works:





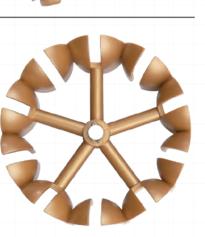


Moves marble from one level to another, set another marble in motion, or switch courses.

How to connect: How it works:







# **Building Techniques**

#### **Sharing Basic Connectors**

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Use a single basic connector to link two track pieces. Sharing the connectors will allow you to make more varied marble runs.

How to connect:



#### **Flex Track around Spinners**

Shape your flex track around a spinner trick piece to guide your marble around the Spinner or Spinner Pro.

How to connect:



#### **U-Turn Chain**

Link two or more U-Turn pieces together to create a zig-zagging transition to the next level.

How to connect:





#### Pole

Connecting the hinge to one of the three holes in the pole will move the marble in a different arched path.

#### How Does the Pole Work?

When the hinge connector is inserted in the top hole, the pole will require more force from the oncoming marble to move in an arched path. That's because it must move the counterweight across a greater distance than when the hinge connector is placed in the other holes. When the hinge connector is placed in the center hole, the counterweight moves across a shorter distance and thus requires less force. When the connector is positioned in the bottom hole, it will travel an even shorter distance and require even less force. Experiment with these principles as you position your pole piece in your marble run.

How it works:

Engineers are planners and problem solvers. They work to figure out the best way to build all kinds of things we rely on every day. Mechanical engineers, for example, design things like engines, elevators, and the machines in factories. Civil engineers design roads, bridges, and airports. Electrical engineers design important components in everything from smartphones to satellites. All types of engineers use principles of physics (such as motion, force, gravity, and energy) in their work, just like you do when you build your marble run!

# **Eight Core Principles**

#1

#### **Know Your Par**

Part name, what it do and how it's used

#4

#### **Consider Transiti**

Plan how the marbl move between leve

### **Solve Problem**

Notice specific areas don't work and adj

## **Think Like an Engineer**



	#2	#3
r <b>ts</b> oes,	<b>Start at the Bottom</b> Start at the finish and build "up"	Mind the Slope Make sure your tracks aren't too steep
	*5	
<b>ions</b> les els	Manage Height Don't let the marble drop too far from one level to another	Tweak It Remember that small adjustments make a big impact
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<b>IS</b> that ust	<b>Expand It</b> Identify ways to build wider and taller	NATIONAL GEÖGRAPHIC and Yellow Border Design are trademarks of the National Geographic Society, used under license. Visit our website: nationalgeographic.com   © 2022 Blue Marble™ All rights reserved. Blue Marble™ and the Blue Marble logo are trademarks of JMW Sales, Inc. Customer Service: 1 (541) 708-6738 • help@thinkbluemarble.com JMW Sales, Inc., dba Blue Marble Pit • 101 A Street, Ashland, OR 97520 USA   For information on Blue Marble patents, visit: www.thinkbluemarble.com/patents   EU Responsible Person (Please contact for regulatory inquiries only.) Alura Group BV Kroonwiel 2, 6003 BT Weert, The Netherlands Tel: (31) (0) 70 250-0353